

CNADM

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Barbara Swanson, MDE

Barbara was a student of dance beginning at the age of 8. In 1973, she opened her own dance studio in Northbrook, IL, and later developed and became director of the dance program at the Northbrook YMCA. She also taught ballet, jazz and tap in many area dance schools.

Barbara loved CNADM and its mission to provide quality continuing dance education.

A frequent CNADM workshop attendee, Barbara joined the association in 1976 and earned her Master Dance Educator certification in 1983. She served the membership by holding a position on the Board of Directors for over a decade in the 1980s-'90s, including holding the offices of Principal and Secretary.

Barbara occasionally served on faculty as a workshop tap instructor, and as Principal, was able to book world-class faculty members for CNADM. She was also instrumental in justifying and completing a search for a professional association management company to handle the business functions of CNADM.

WORKSHOP SCHOLARSHIPS

Offered in honor and memory of
Barbara Swanson, MDE



February 2022

Dear Valued Member,

Imagine wishing you could take your dance education to the next level, but finding your hands (and feet) tied by financial restrictions. At the Chicago National Association of Dance Masters, we believe every student of our valued members deserves the opportunity to step outside their comfort zone and into a world-class, nationwide community of peers and faculty.

That's why we're pleased to offer **25 scholarships from CNADM's Barbara Swanson Scholarship Program** to attend CNADM Training School, Student Sessions, National Ballet Forum, Dance & More, and Convention. This year, the family of Barbara Swanson is underwriting the costs of the entire scholarship program in Barbara's memory.

Encouraging your students to apply for CNADM Workshop scholarships is beneficial to many, in so many ways:

It offers financial assistance to dancers who need it most. Some families struggle to support their children's dance interests—meaning extras like out-of-town workshops are out of the question. Our scholarships open exciting new doors, especially in tough times.

It increases your visibility and credibility in the community. Send a list of your scholarship recipients to your local media. Promote it online, within your studio and parent network. Your support shows passion and professionalism.

It brings potential future members into the CNADM family. The dance students we help today become teachers and studio owners tomorrow. Our organization serves you better with the ideas and talents of new members.

The scholarships will cover the registration fee to selected Summer Workshops. The enclosed form must be completed and returned with a letter from the student and the application form from the teacher, each describing the applicant's qualifications.

All materials are due to CNADM by April 15, 2022. Applicants will be notified of the outcome by May 1, 2022—well before Summer Workshop registration is due. **Scholarship forms must be postmarked by April 8, 2022.**

In the spirit of our colleague Barbara and her passion for the power of lifelong learning, we wish all applicants the very best.

Sincerely,

The CNADM Board of Directors



The Barbara Swanson Workshop Scholarship Fund 2022 Scholarship Application

One of the purposes of CNADM is to encourage and support the development of excellence in dance education. With this goal in mind, thousands of dollars in scholarships are offered each year for Summer Workshop sessions to deserving students.

Scholarships are offered to cover registration fees to Training School—National Ballet Forum—Dance & More—Student Session—and in special circumstances, to Convention. We urge you to consider these scholarship opportunities for your students. The scholarship committee awards the scholarships based on a balance of factors including: serious commitment to the art of dance, a desire to learn, character, contributions of time and talent in the studio and community, potential, and need.

Scholarships are available only to students of active CNADM members in good standing. Each member may submit only one application.

Applications must be received by April 15, 2022.

Please complete the following:

1. Scholarship application form, completed by member. (Each member may submit only one application.)
2. Questionnaire, completed by member.
3. A letter from the applying student, describing the attributes which make him/her deserving of a scholarship.

Student's Name _____ Age as of 9/1/2022 _____

Address _____

City _____ State _____ Zip _____

Sponsoring Member _____

Studio Name _____

Address _____

City _____ State _____ Zip _____

Indicate the Scholarship for which you are applying:

- Training School (age 16+)
 - Dance & More (age 16-25)
 - National Ballet Forum (age 11-16+)
 - Student Sessions:
 - Purple (age 7-10) Red (age 11-12) Blue (age 12-13)
 - White (age 13-14) Green (age 14-15) Yellow (age 16-21)
 - Kirk Sommers Male Student Scholarship (any age group)
- (Please make sure you select the age group that student plans to attend this summer.)*

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I hereby certify that I have read and understand the scholarship application rules as stated.

Member's Signature _____

Please send this application, along with the questionnaire and student letter by April 15, 2022 to:

Anne Jensen, 21609 Briarcliff St., Saint Clair Shores, MI 48082 • Mobile: 586-596-5662
ajensenx4@aol.com (Email submission allowed. Documents must be Word or pdf only, no jpg accepted)

Scholarship forms must be postmarked by April 8, 2022.



The Barbara Swanson Workshop Scholarship Fund 2022 Scholarship Application

This questionnaire must be completed by the applicant's teacher, who must be a member in good standing with the Chicago National Association of Dance Masters. Submit the questionnaire along with the student's application letter and the application form.

Please rate the student applicant in the following areas. Check the box next to the rating that best describes the student based on the following scale:

1 - POOR **2 - FAIR** **3 - GOOD** **4 - VERY GOOD** **5 - EXCELLENT**

1. How would you rate this student's attitude in class?

1 2 3 4 5

2. What is the student's class attendance record?

1 2 3 4 5

3. How would you rate this student's attire for dance class?

1 2 3 4 5

4. Is this student working to their full potential?

YES NO

5. Are there any extenuating financial circumstances related to this student of which you are aware? If so, please explain:

6. Do you have any additional comments on why you feel this student should receive a CNADM scholarship?

CNADM Member recommending student: _____

Name of student being recommended: _____

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