



# The **Chicago National Association of Dance Masters (CNADM)** is pleased to offer its bi-annual Weekend Workshop for Teachers and Students on Saturday and Sunday.



CNADM dress code for all student classes consists of a one-piece leotard and pink or skin-toned convertible tights.

Shorts or tight-fitting leggings may be worn over leotard and tights (with the exception of ballet classes).

T-shirts and sweats may be worn for hip hop and tap classes only.

Midriffs and shorts without tights are not allowed in any class.

Male dancers may wear fitted t-shirt with jazz pants, sweats or shorts.

Appropriate shoes are required for classes (ballet, jazz, tap). Dedicated gym shoes for hip hop, barefoot for modern, socks allowed for contemporary.

Hair must be secured off the face/neck (bun required for ballet classes).

#### **Wristbands**

Wristbands (name tags for teachers/assistants) are required throughout the convention and competition. Do not remove for the duration of the weekend. If a replacement wristband is needed, the old wristband must be presented at the registration table. Only those wearing wristbands or name tags are allowed in ballrooms.

#### **Certfication Hours**

CNADM's Educational Director will be in the Teacher room throughout the weekend to answer questions and monitor participation for those earning credits toward CDE and MDE certification. Teachers may observe classes in student rooms but must notify the Educational Director before leaving the teacher ballroom to qualify for educational credit. Please refrain from interacting with students when observing other rooms.

## **Hotel Etiquette**

Proper cover-up clothing must be worn when leaving the ballrooms. We request all CNADM attendees be respectful and courteous of other quests in the hotel and public spaces. This includes noise levels in the evening hours.

## **Class Etiquette**

To maximize the dance space, please keep all belongings as far against the walls as possible during classes.

No gum or food allowed on the dance floor.

Dancers are expected to participate in all classes, unless observing due to injury.

Bathroom breaks should only be taken during scheduled breaks.

Room monitors are assigned in each ballroom for any questions or concerns.

## **Scholarships**

Throughout the weekend, all dancers are evaluated by choreographers, faculty, and room monitors. CNADM Merit Scholarships are reserved for CNADM members and their students and are presented during the Wrap-Up Rally. Recipients are chosen based on attitude, etiquette, appearance, cooperation, time management, responsiveness to feedback, and demonstrated potential.

#### Photo Release

Anyone attending events hosted by Chicago National Association of Dance Masters (CNADM) grants the unrestricted right to use and publish photos and video footage taken during the event for the explicit use of advertising and promotion of CNADM. This includes, but is not limited to, print, website, social media and press without compensation.