

# CNADM FACULTY | SUMMER DANCE WORKSHOPS 2022



## Hanna Britson

Hanna Britson grew up training outside of Chicago. Spending 12 years as a dancer with River North Dance Chicago, Hanna was able to choreograph on the company and be rehearsal director. In 2016, Hanna joined Visceral Dance Chicago, where she danced and rehearsal directed for another two years. Hanna has taught all over the world and choreographed throughout the country. Her work can be seen on professional dance companies nationwide, along with

television, universities, and competitive dance studios. She also spent the last few years creating a dance and fitness program that fuses ballet, yoga, and personal training together, called BalleX. From Workouts, to choreographing, she continues to grow and share her passion for dance.



## Shannon Gallagher

Shannon Gallagher began dancing at the age of three with Virginia Lee Mackesey. She continued her dance education with the Joffrey Ballet, Gus Giordano, and Ballet West. Shannon has been teaching dance for more than 30 years and has received numerous awards for her choreography, as well as the locally known "Top Notch Teacher" award. Shannon is the creator and owner of Elevate Dance. While developing a new program for her studio's curriculum, Shannon set out to engage

dancers and excite them to learn more about dance. It became clear, it was not just giving dancers new activities in dance class, it was engaging dancers in a deeper understanding of dance and enhancing the curriculum. And from that, Elevate Dance was born! Shannon is a Past President of Dance Masters of Wisconsin. She is a certified dance educator with CNADM and is also a member of NDEO.



## Felecia Hubbard

Felecia Hubbard started her hip hop training in high school with LAD's Nicki Niemet. After 4 years of intense training with Nicki, Felecia continued her training in Chicago taking classes from some of Chicago's best instructors as well as training with a Chicago-based hip hop company, The Puzzle League. Puzzle League received 1st place at World of Dance competitions all over the United States and several different competitions in Chicago such as Prelude Midwest and World of Dance Chicago.

On top of company training she has been fortunate to perform with music videos with Chance the Rapper, Chicago holiday parades, China cultural tour parades, half-time shows for the Chicago Bulls and commercial shows including Steve Harvey. Felecia has always had a passion for children and is currently sharing her love of dance with the next generation at Lincolnshire Academy of Dance.



## Shelby Kaufman

Shelby Kaufman, has worked in NYC as a choreographer, teacher, and performer for 15 years. She has taught at prestigious dance studios including BDC, Peridance, ATDF, and currently teaches at Steps and ShufflesNYC. She also travels the world, teaching at workshops, conventions, and tap festivals, and has posted over 100 TAP-torials on YouTube. Off Broadway, Shelby assisted Gail Crutchfield on the choreography of Freckleface the Musical, and acted as the

SDC observer to Mandy Moore on Nobody Loves You at Second Stage. She also frequently assisted the late tap legend Dr. Harold 'Stumpy' Cromer. Tap companies include Brenda Bufalino's New American Tap Dance Orchestra, and Germaine Salsberg's Les Femmes.



## Stacy Keller

Stacy Keller began her ballet training at the Classical Ballet Center of Tampa with Haydee Gutierrez. She studied ballet with the San Francisco Ballet, School of American Ballet, Pittsburgh Ballet Theatre, Oregon Ballet Theatre and Point Park University. In August 1999, she joined The Joffrey Ballet, retiring in June 2011. As a member of The Joffrey Ballet, she has enjoyed performing in many ballets including Clara in The Nutcracker, Chorito in Joffrey's Pas Des Deesses, the fast pas de deux in Arpino's Suite Saint Saëns,

the Debutante in Offenbach in the Underworld and the American Girl in Parade. Her other repertoire includes Liang's Age of Innocence, Birthday Variations, The Clowns, Wheeldon's Carousel, Paul Taylor's Cloven Kingdom, Confetti, Italian Suite, L'Après Midi D'Un Faune, Laurencia Pas d'Action, and many more. Ms. Keller also appeared in Robert Altman's 2003 film The Company. She has also instructed and choreographed for Joffrey's Outreach Program, Dancenter North, North Shore School of Dance, Dance Center of Evanston, Chicago Ballet Arts and has been a master instructor/choreographer for Chicago National Association of Dance Masters since 2008.



## Brandon Koepsell

Brandon Koepsell is a Detroit native and graduate of the Walnut Hill School in Natick, MA. After graduation, Brandon spent time performing with "Companie Coline" in Istre, France, Rapture Dance Project and Ron DeJesus Dance in Chicago. He has appeared with the Michigan Opera Theater in the productions of "Aida" and "The Merry Widow." Brandon was the choreographic assistant on the set of Disney's "Oz, the Great and Powerful" and a credited dancer in "A Very Harold and Kumar

Christmas." Brandon has served as a faculty member with the Chicago National Association of Dance Masters and Southern Association of Dance Masters. Brandon is a current faculty member in the Maggie Allesee Department of Theatre and Dance at Wayne State University and a current dancer with Take Root Dance Company. Brandon has recently started teaching Dance for Parkinson's disease classes to patients at the Detroit Medical Center. He has been able set his ballet and contemporary choreography with various studios, workshops, college programs and professional companies nationwide.



## Lizzie MacKenzie

Lizzie MacKenzie has been dancing, teaching, coaching and choreographing in Chicago and the Chicagoland area for 21 years. She is the co-founder of Extensions Dance Company, now in its 14th year and also Extensions Dance Center, currently in its 9th year. Lizzie has danced with River North Dance Company, Giordano Dance Chicago, Elements Contemporary Ballet, Chicago Repertory Ballet, The Cambrians and C5 Aerial Arts and she has taught and coached

dance all over the world with various organizations including the Jazz Dance World Congress, Dance Masters of America, Chicago Dance Connection and RDA (Regional Dance America). Lizzie has been an artist in residence at Northwestern University, East Carolina University, Illinois State University, University of Illinois, Webster University, Western Michigan University and Grand Valley State University. At the core of Lizzie's love for teaching is the joy it brings her to see her students gain confidence as people and artists through their work in, and knowledge gained, in the dance studio.



## Joshua Manculich

Born in Windber, PA – Josh started his dance training at the age of fourteen. He had the pleasure of performing with Thodos Dance Chicago, Chicago Repertory Ballet, Pursuit Productions, Jaxon Movement Arts, Jessica Miller Tomlinson, and The Pillow Project. Brought up in a small-town, he is thankful for the numerous inspiring mentors and creative artists that guided his pursuits as a dancer, choreographer, and person. Josh's choreographic work exists in

conceptual frameworks, and his choreography has been toured internationally and presented nationally by emerging contemporary dance companies, ballet companies, and universities. Josh was nominated for a Princess Grace Choreography Fellowship by The Big Muddy Dance Company for which he eventually created "Lyra" through support of the Princess Grace Foundation. Some of his choreographic adventures include a longstanding relationship and building of community with organizations like: Ballet Austin II, The Big Muddy Dance Company, Collage Dance Collective, DanceWorks Chicago, Eisenhower Dance, Houston Contemporary, and Santa Barbara Dance Theater. Most recently, Josh founded WhirlWind Dance Company based out of Columbus, Ohio and hopes to inspire movers of all ages to live and dream boldly.



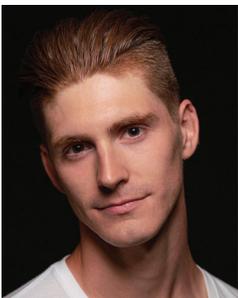
## Kelsey Nelson

Kelsey has over 25 years of dance experience ranging from major motion pictures to Keteaching students all across North America, judging for several prestigious dance competitions within the United States, and creating her own conditioning program for dancers. She received her Bachelor of Science in Dance Management from Oklahoma City University.

Some of Kelsey's professional performing credits include working with choreographers

like Fatima Robinson on *Anchorman II: The Legend Continues* (major motion picture), Mia Michaels on *Rock of Ages* (major motion picture), Disney's *Million Dollar Arm* (major motion picture), HSN, Royal Caribbean International, Feld Entertainment/Feld Motor Sports, Cirque Productions, Universal Orlando, Busch Gardens, Hardrive Inc., and many more.

Along with performing, Kelsey has a passion for providing quality instruction and choreography. She has had the opportunity to continually develop both her teaching and choreography portfolio by working with St. John's University, Wake Forest University, McKendree University, University of South Florida, Victoria's School of Dance, USA Ambassador Pageant, Cirque USA, BookAFlashMob.com, Universal Dance Association and many studios located within the United States and Canada.



## Skyler Newcom

After many years in the competition circuits of the southeast, Skyler Newcom has fostered extensive training in ballet, tap, jazz, modern, and hip-hop. In 2015, Skyler accepted a scholarship to the University of Arizona School of Dance, where he performed works by George Balanchine, Michael Williams, Sam Watson, James Clouser, Tamara Dyke-Compton, and Amy Ernst among many. Skyler also performed with Hawkinsdance, a contemporary company out of Tucson, AZ. Since

graduating, Skyler moved to Chicago to become part of the Giordano dance family. He joined the second company as a Junior Performing Associate in the 2019-2020 season. Skyler is now stepping into the role of a main company member for Giordano Dance Chicago, and aims to grow and mature as an artist and performer.



## Pablo Sánchez

As a member of IU Ballet Theater, Pablo enjoyed dancing a variety of repertoire, including works by Frederick Ashton, George Balanchine, and Twyla Tharp. Upon graduation, he accepted a full scholarship to the Academy of Dance, Joffrey Ballet of Chicago, and continued training with Alexei Kremnev and Anna Reznik. He joined the company as a supplemental dancer for Robert Joffrey and Gerald Arpino's *The Nutcracker* and Ronald Hynd's *The Merry Widow*. He became a

visiting choreographer at Joffrey Ballet's Community Engagement, as well as a visiting faculty member for Dancenter North. Pablo is pleased to start a new role as a Community Engagement Associate at the Joffrey Ballet, under the leadership of Linda Swayze.



## Enid Smith

Enid Smith is a graduate of the contemporary dance program at the University of North Carolina School of the Arts. In New York City she performed with Ivy Baldwin Dance, The Merce Cunningham Repertory Understudy Group, Anita Cheng Dance, and MAC Cosmetics, among others. Since moving to the Chicago area in 2007, Enid has performed with Khecarī, Same Planet Performance Project, Lucky Plush Productions, Chicago Fringe Opera, and the North Shore Choral Society while also presenting her own

work under the name enidsmithdance. Additionally, she has worked extensively with the young dancers of the Evanston Dance Ensemble and ede2. Enid has been teaching ballet and modern at Dance Center Evanston since 2008 and professional level modern at Dovetail Studios since 2017.



## Laura Wade

Laura Wade is on faculty at Lou Conte Dance Studio, Visceral Dance Center and Roosevelt University. Laura has been the Children's Director for the Ruth Page *Nutcracker* since 2011. Artistic Director of Akasha Dance Company, Rehearsal Associate for Visceral Dance Chicago, Assistant Director for Giordano Dance Chicago, Company Teacher for River North Dance Chicago and Guest Company Teacher for Hubbard Street Dance Chicago. Laura began her training at the Toledo

Ballet, where she danced in works by Fokine, Balanchine, Ashton, and Vogt. Moving to Chicago to train with Larry Long, Laura was a soloist in The Chicago Tribune Charities' *Nutcracker* for 18 years and danced with Ballet Theatre of Chicago, Ballet Chicago, The Moose Project, Scott Putman, Robin Lakes/Rough Dance and Concert Dance Inc.



## Chris Wendorff

Chris Wendorff began his dance training at the age of 9, becoming a competitive dancer leading to his attending Point Park University, where he received a BFA in Dance. At Point Park, he trained in styles such as Bob Fosse, commercial jazz, ballet, modern and contemporary techniques.

Chris has worked for Walt Disney World as a parade and stage performer, and has also worked as a professional dancer on cruise ships. Chris has taught many master classes and conventions

throughout the US and UK. He is a busy guest teacher, choreographer and adjudicator, and recently choreographed a contemporary jazz piece for Zenon Dance Company's pre-professional program. Chris plans to continue his dance education by pursuing a MFA in Dance.